

*Collection Timofei Dokshitser*

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## Volume 1

Trumpet & Piano

Edited by Timofei Dokshitser

EMR 6088

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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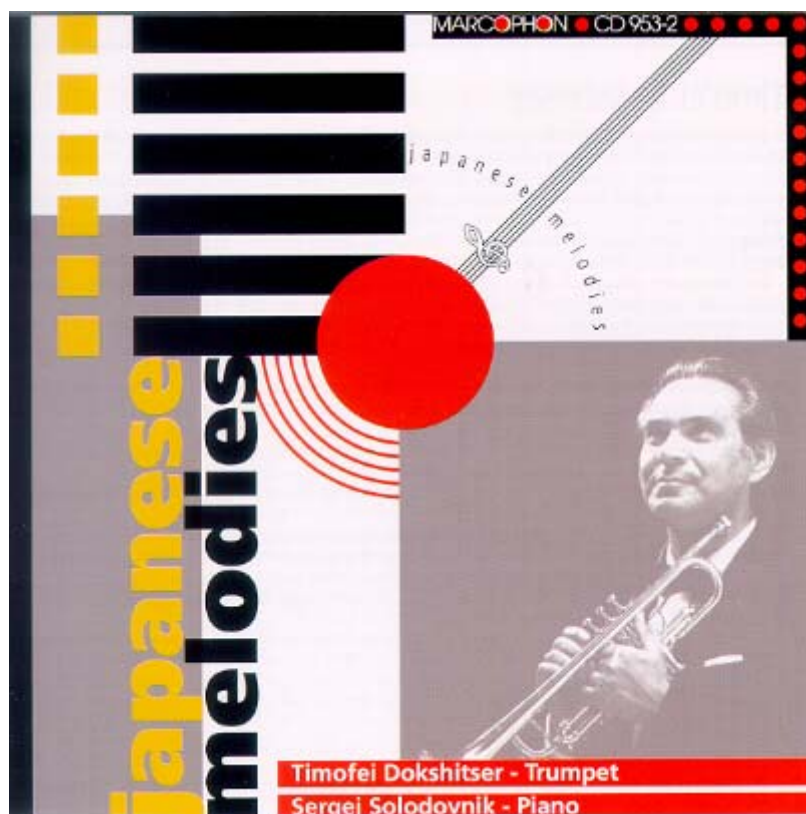


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# DISCOGRAPHY



## Japanese Melodies

Timofei Dokshitser, Trumpet  
Sergei Solodovnik, Piano

1	<b>La fleur de la patience</b> <b>Blume der Geduld</b> <b>The flower of patience</b> Tadaaki Ohno	2'48	8	<b>Souvenirs d'été</b> <b>Sommererinnerungen</b> <b>Memories of summer</b> Yoshinao Nakata	2'38
2	<b>Chant du premier printemps</b> <b>Lied des frühen Frühlings</b> <b>Song of the early Spring</b> Akira Nakata	4'02	9	<b>Chant d'oiseau sur la mer</b> <b>Regenpfeffer über der See</b> <b>Bird Song over the sea</b> Ryutaro Hirota	3'18
3	<b>Le chemin • Dieser Weg • This Path</b> Kohsaku Yamada	3'08	10	<b>La pluie sur l'île d'Johgashima</b> <b>Regen auf Johgashima</b> <b>Rain on Johgashima Island</b> Tadashi Yanada	4'03
4	<b>La libellule rouge • Rote Libelle</b> <b>Red Dragon-Fly</b> Kohsaku Yamada	3'42	11	<b>La lune sur le château en ruines</b> <b>Mond über der Schlossruine</b> <b>The mond above the ruined Castle</b> Rentaroh Taki	4'03
5	<b>Fleurs • Blumen • Flowers</b> Rentaroh Taki	3'34	12	<b>Sakura</b> Traditional	3'16
6	<b>Patrie • Heimat • Home</b> Tseiiti Okano	3'17	13	<b>Promenade en ville sous la neige</b> <b>Winterspaziergang durch die Stadt</b> <b>A walk through the town in the snow</b> Yoshinao Nakata	3'29
7	<b>Attente vaine • Vergebliches Warten</b> <b>Waiting in vain</b> Kohsaku Yamada	2'13			

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# Japanese Melodies - Mélodies japonaises Japanische Melodien

## Volume I

for Trumpet & Piano



### 1. La fleur de la patience - Blume der Geduld The flower of patience

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

Andante (♩ = 58)

Trumpet in C

Piano

Musical score for measures 1-4. The Trumpet part is in C major with a whole rest. The Piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Dynamics include piano (*p*).

Musical score for measures 5-8. The Trumpet part begins with a melody starting on measure 5, marked *mp*. The Piano accompaniment continues. Dynamics include *p* and *mp*.

Musical score for measures 9-12. The Trumpet part continues its melody. The Piano accompaniment features some melodic variation in the treble clef. Dynamics include *mf*.

## 2. Chant du premier printemps - Lied des frühen Frühlings - Song of the early Spring

Arr.: Akira Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The first system of the musical score consists of three staves. The top staff is a vocal line in 6/8 time, starting with a whole rest. The middle staff is the right-hand piano part, marked *mf*, featuring a melodic line with slurs and a rhythmic accompaniment. The bottom staff is the left-hand piano part, also in 6/8 time, with a rhythmic accompaniment. Three 'Ped.' (pedal) markings are placed below the first three measures of the piano accompaniment.

The second system of the musical score consists of three staves. The top staff continues the vocal line, starting with a whole rest followed by a quarter note. The middle staff continues the right-hand piano part with a melodic line and slurs. The bottom staff continues the left-hand piano part with a rhythmic accompaniment.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a melodic line and slurs. The middle staff continues the right-hand piano part with a melodic line and slurs. The bottom staff continues the left-hand piano part with a rhythmic accompaniment.

The fourth system of the musical score consists of three staves. The top staff continues the vocal line with a melodic line and slurs. The middle staff continues the right-hand piano part with a melodic line and slurs. The bottom staff continues the left-hand piano part with a rhythmic accompaniment.

poco rit.

Musical score for page 78. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part features several triplet figures in both the right and left hands. A 'dim.' (diminuendo) marking is placed above the first measure of the piano part. The key signature has one flat, and the time signature is common time (C).

### 3. Le chemin - Dieser Weg - This Path

Adagio

(♩ = 58)

poco accel.

poco rit.

a tempo

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Musical score for '3. Le chemin'. It features three staves: vocal line, piano right hand, and piano left hand. The tempo starts as Adagio (♩ = 58) and includes markings for 'poco accel.', 'poco rit.', and 'a tempo'. Dynamic markings include *mp*, *p*, *f*, and *p*. The key signature has one flat, and the time signature is common time (C). The piano part includes arpeggiated chords and melodic lines.

poco rit.

a tempo

Musical score for page 5. It consists of three staves: vocal line, piano right hand, and piano left hand. The tempo starts as 'poco rit.' and changes to 'a tempo'. Dynamic markings include *p dolce*, *mf p*, and *p*. The key signature has one flat, and the time signature is common time (C). The piano part features arpeggiated chords and melodic lines.

39

(B♭ Tpt. loco, C Tpt 8va. . . . .)

Musical score for measures 39-43. The score is in 2/4 time and features a horn line and a piano accompaniment. The horn line starts with a rest, then plays a melodic line with dynamics *mp* and *pp*. The piano accompaniment consists of chords and arpeggiated figures with dynamics *pp* and *ppp*.

### 4. La libellule rouge - Rote Libelle - Red Dragon-Fly

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Andante (♩ = 60)

poco rit.

a tempo

Musical score for measures 44-48. The score is in 3/4 time and features a piano accompaniment. The tempo markings are *Andante* (♩ = 60), *poco rit.*, and *a tempo*. The piano part includes dynamics *p dolce*, *mf*, and *legato*.

5

Musical score for measures 49-53. The score is in 3/4 time and features a piano accompaniment. The piano part includes dynamics *p*, *mf*, *mp*, and *p*.

**TRUMPET & PIANO**

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)  
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied  
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)  
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)  
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)  
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)  
 EMR 6122 BOEHME, Oskar Concerto in F minor  
 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
 EMR 6121H BOEHME, Oskar Russischer Tanz  
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg  
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg  
 EMR 6526 BOWMAN, Euday 12th Street Rag  
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11  
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12  
 EMR 6062 BRUCH, Max Kol Nidre  
 EMR 2027H BRUCKNER, Anton Ave Maria  
 EMR 651 CHAKOV, Ilia Romantisches Konzert  
 EMR 652 CHAKOV, Ilia Rumba-Scherzo  
 EMR 657 CHAKOV, Ilia Scherzino  
 EMR 6102 CHAPPOT, Edouard Concerto  
 EMR 688 CHEMBERDGI, N. Pionier-Suite  
 EMR 6290 CHESEAU, Tony Abenzoares  
 EMR 19007 CHESEAU, Tony Easter Song  
 EMR 6232 CHESEAU, Tony Fantasy of Dances  
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3  
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 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)  
 EMR 6031 CIBIN, Vladimir Konzert  
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 6027 CUI, César Oriental (Dokshitzer)  
 EMR 653 CUSTER, Laurenz Ballade  
 EMR 6048 DAETWYLER, Jean Concerto  
 EMR 2168H DANE, Mary Las Cañadas  
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2226H DEBONS, Eddy A Quia  
 EMR 6150 DEBONS, Eddy Akron  
 EMR 6557 DEBONS, Eddy Crafty Trumpet  
 EMR 6105H DEBONS, Eddy Danses païennes  
 EMR 6052 DEBONS, Eddy Dinardzade  
 EMR 6041 DEBONS, Eddy Divertimento  
 EMR 6183 DEBONS, Eddy Espereao  
 EMR 6044 DEBONS, Eddy Fantasietta  
 EMR 6186 DEBONS, Eddy Kirbo  
 EMR 6043 DEBONS, Eddy Le vol du Bourdon  
 EMR 6107 DEBONS, Eddy Prélude et Burlesque  
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 EMR 6177 DEBONS, Eddy Sadhana Boudhana  
 EMR 2138H DEBONS, Eddy Saltatio Diabolica  
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 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)  
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 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)  
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 EMR 6525 FELLOWS, Darren Rustic Scenes  
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**Trumpet & Piano (Fortsetzung - Continued - Suite)**

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 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke  
 EMR 907H GERSHWIN, George 'S Wonderful  
 EMR 6104 GERSHWIN, George 3 Preludes  
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)  
 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
 EMR 629H GERSHWIN, George Rhapsody in Blue  
 EMR 8670 GERSHWIN, George Strike Up The Band (5)  
 EMR 913H GERSHWIN, George Summertime  
 EMR 8624 GERSHWIN, George Swanee (5)  
 EMR 908H GERSHWIN, George The Man I Love  
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)  
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 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)  
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)  
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 EMR 6032 GODECKE, A. Konzert-Etüde  
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 EMR 19286 GOUNOD, Charles Ave Maria  
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 EMR 6086 JAMES, Ifor Little Suite N° 3  
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